

May 2018

# The Stock Horse Roundup



**Stock Horse of Texas**

Stock Horse of Texas

P. O Box 549

Archer City, TX 76351

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## **GOING STRONG INTO SUMMER!**

At my house, we are turning the calendar to summer! My kids are revamping from school schedules to summer schedules and all the fun and opportunity that goes with it. SHTX is also looking at an exciting summer! In addition to our summer shows, we have a great Novice Clinic/Practice Show event scheduled. Plus in just a few short weeks, we will travel to Guthrie, Oklahoma, as a partner in the National Ranch and Stock Horse Alliance National Championship Show. SHTX is excited to sponsor a portion of this event as we bring together ranch and stock horse enthusiasts from across the country to one great showcase of horses! We will also be cheering on many of our members who are competing in the VRH World Show and Ranching Heritage Finals as well. If you're coming, be sure to wear your SHTX gear!

On page 8-9 of this newsletter, there are some important notes regarding the Guthrie show, plus a map of the venue. Be sure to check those out.

As part of our growth and another way to support our membership, SHTX is excited to announce a partnership with the American Paint Horse Association. We will be adding some APHA ranch classes to our schedule (running concurrently as AQHA classes do). Additionally, riders of registered Paint horses can get their horse's earnings and major accomplishments at SHTX events listed on their horse's permanent show record. We see great things moving forward with our partnership with APHA.

Another heads up – there is a change in the schedule for the September show in Hamilton. We are moving the AQHA special event Ranch Riding classes (usually held on Friday evening) to Sunday morning. This will allow the VRH Ranch Cutting to start by 6pm on Friday. The Open SHTX/VRH Reining will also be on Friday afternoon at 3:30pm.

I hope your summer plans include one of our upcoming shows in Dripping Springs, Athens or Sweetwater. Our summer shows are traditionally smaller, and they are a great way to meet new people within our association. We will have plenty of water to keep you cool. If you're doing any summer shopping, be sure to check out what our sponsors have to offer. We depend on our sponsorships to offset costs of saddles, buckles, jackets and other prizes throughout the year.

Stay cool and I'll see you soon!

*Jill Dunkel*

## DIAMOND SPONSORS



## PLATINUM SPONSORS



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## Judge's Corner: The Key to Cow Control

When Morgan Lybbert judged the boxing and working cow horse classes at the Western Horseman Stock Horse of Texas World Championship Show last year, he saw one recurring issue in all levels of competition. To Lybbert, many of the riders failed to show complete control of the cow.

In order to understand what a judge, like Lybbert, is looking for in the boxing and working cow class, he says to read the National Reined Cow Horse Association rulebook. On page 25 of the 2018 NRCHA Rule Book, renowned reined cow horse competitor and judge,



Bobby Ingersol states: "The most important point when working a cow is for the horse to have the advantage or be in control of the cow. At the same time, the horse should exhibit a smooth willingness to do his job. He should respond to a light rein and show good manners in his face and body."

A judge wants to see the horse work the cow in accordance with the requirements of that cow work class. Judges do not want to see a horse that is disrespectful to the rider through its head or through a negative reaction.

The AQHA, NRCHA and SHTX judge from Valley View, Texas, says, "Study and analyze the first part of the statement about controlling the cow, and study run content and how it is scored. There are five boxes on a judge's card that can be used to increase or decrease your score."

The five boxes on an NRCHA card that are also relevant to SHTX are:

1. **Position and Control:** This is the most important one. You have to be in the right position to control.
2. **Degree of Difficulty:** You need to create the degree of difficulty on the cow only if you have control.
3. **Eye Appeal:** How does your degree of difficulty and control look to the judge?
4. **Courage:** If you keep the degree of difficulty on a hard cow, you're doing it for some time with pressure. The odds go up the cow will win the longer you work. Keeping that cow shows a lot of courage.
5. **Time Worked:** If you just sit there with your cow and are not trying to drive it, that isn't showing control. Sometimes a cow doesn't want to do much, so you don't do much and sit in the middle

continued on the next page....

## GOLD SPONSORS



Total Feeds



### Judge's corner, continued...

but that doesn't earn credit. You want to drive that cow to the left and the right. Go around and drive again, get some movement. Use your time to the best of your advantage.

It can be difficult to mark a plus in all of the judge's score boxes. Where some riders think action and speed can make up for finesse, Lybbert cautions against taking that approach to cow work.

"Just because you're doing wrong fast, doesn't make it right," he says. "Be sure your horse stops in position and turns. Just like a cutter, it has to stop and then turn. Catch back up to the cow and stop the cow, not just stop after the cow."

Cow control comes down to proper position. Lybbert advises riders to not immediately pressure the cow, but to stay back and note what the cow's reaction is to being in the arena.

"If you're not sure of how the cow will react, step to it gradually and try to keep it from getting out of the middle area," he says. "Try to keep the cow in the middle half. You don't have the advantage when you're running and following the cow from side-to-side. You're not gaining any credit or increasing your run content there because you really don't have control of that cow."

"Cow happens fast, I understand. You get all kinds of cows; horses and riders are learning. Just try to keep out of the penalty box and don't lose your cow. Do not trail your cows. If a cow stops 10 feet from the side fence and you haven't turned him, you should stop 10 feet from the fence."

First, understand how the cow class is judged. Then, ride to your advantage on the score card. The key is to control the cow, manage your time and complete the requirements of the class.

## Are YOU Current?

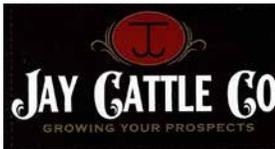
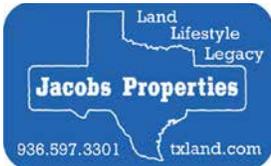
Board of Director ballots will be mailed toward the end of May. Only paid members as of May 22nd will receive a ballot. Make sure your membership is current! You can renew your membership online at [stockhorsetexas.org!](http://stockhorsetexas.org!)



**Classic**  **Equine**

**Welcome Classic Equine to the SHTX Family as a Diamond Sponsor!**

## SILVER SPONSORS



## Stock Horse of Texas partners with American Paint Horse Association

Stock Horse of Texas is excited to announce an alliance partnership with the American Paint Horse Association. With this partnership, SHTX members riding registered Paint horses can have their earnings and major SHTX accomplishments added to their horse's APHA show record. SHTX will also offer APHA classes to be held concurrently with SHTX classes.



“We have several members who ride registered Paint horses, and we are excited to partner with APHA in promoting their breed to the ranch and stock horse industry. With this alliance, outstanding Paint horses can be recognized for their accomplishments,” said William Lewis, SHTX President.

With the addition of APHA stock horse classes to SHTX shows, members will have opportunity to earn APHA points. In recent years, APHA has expanded their ranch class offerings. SHTX is currently working with APHA on what classes will be offered and at which shows.

“This is a great service to our stock horse members, offering them the chance to also earn recognition within APHA, qualify for the APHA World Show and other APHA honors,” Lewis said.

“We are very excited about this opportunity to partner with Stock Horse of Texas,” APHA Senior Director of Judges, Shows and Education David Dellin said. “The ranch horse competitions are some of the most popular and fastest growing segments of APHA. We look forward to what we can do for the industry as we work together with our alliance partners.”

*We are currently reviewing current show dates and applying for show approval. Stay tuned for updates on what shows will include APHA classes.*



## SILVER SPONSORS



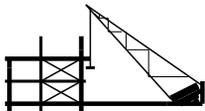
by Michelle Reding



## Lindsey Angus



Bob & Jennifer  
Muir



Thomas Hicks  
Construction

QUARTER HORSE NEWS  
The Complete Source for the Performance Horse Industry



## Year End Awards Eligibility

Every year, the board works to provide top-notch Year End prizes. We hope these prizes are one of the driving forces for you to return to a Stock Horse of Texas show! Over \$30,000 in prizes will be presented at the year end banquet, including custom made saddles, custom hats, buckles, tack, jackets and more. Don't get left out -- make sure you are eligible for Year End prizes!

- compete in at least 50% of the SHTX shows in a calendar year in a particular division
- for All Around awards, attendance must be in the All Around (entered in all 4 SHTX classes at 50% of the shows). For class awards, attendance is for that specific class.
- points are tracked for each division; points or attendance does not cross over per division
- points are tracked on a horse/rider combination (except for the Open division, where points are tracked on the horse)
- each year, your 2 lowest point shows are dropped. In 2018, we have 10 shows, so you must attend at least 5 shows and we will count your best 8 shows toward the all around awards



**Did you enter a show,  
but something came up  
and you can't make it?**

**Please call or email the office AS SOON AS POSSIBLE. If you enter and do not show up, you are responsible for the Office Fee and the Cattle Fee!**

**Email: [entry@stockhorsetexas.org](mailto:entry@stockhorsetexas.org)**

**SHTX must pay for your cow even if you don't show up!  
Please be courteous and let the office know so we can  
modify our cattle order.**

## SILVER SPONSORS



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50



STERLING  
EQUINE



## BRONZE SPONSORS



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Committee

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Pete & Brenda Rosales

## FRIENDS

Brazos Valley Equine  
Joe & Becky Horlen  
Woodard Family

# 2018

## Texas Schedule

June 29-30  
Dripping Springs, Texas

July 20-21, 2018  
Athens, Texas

August 3-4, 2018  
Sweetwater, Texas

August 24-26, 2018  
Novice "stand alone" Clinic  
& Practice Show  
NRS Arena, Decatur, Texas

September 7-8, 2018  
Circle T Arena, Hamilton, Texas

September 21-22, 2018  
Expo Center, Bryan, Texas

## Stock Horse World Show - Abilene, Texas Oct 26-28, 2018

*All members are welcome! You do not need to qualify to attend.  
Over \$50,000 in cash and prizes will be awarded!  
There will not be any AQHA classes at this show.*

## CoWN Schedule

June 1-3 — The Ranch, Loveland, CO

July 13 — Cheyenne, WY

August 11-12 — Adams Co. Fairgrounds, Brighton, CO

August 28-29 — Colorado State Fair, Pueblo, CO

September 15-16 — Adams Co. Fairgrounds, Brighton, CO

**November 29 -Dec 2 — CoWN Winterfest Championship  
The Ranch, Loveland, CO**



to the Comal Co. 4-H Horse Club  
for working the San Antonio Show!

## Heads Up for Hamilton!!!

Due to the expected large number of entries at the Hamilton show (Sept 7-8), we are making the following changes to our routine schedule. Please be aware of these changes when entering!

**FRIDAY:** Clinic @ 8am-3pm  
Open Reining @ 3:30pm  
Ranch Riding classes >> **MOVED TO SUNDAY MORNING -- 8:30 AM**  
Ranch Cutting @ 6pm (*note slightly earlier time to accommodate large number of entries in cutting classes*)

**SATURDAY:** Show @ 8am -- SHTX and VRH classes  
*Circle T is looking to hire a band on Saturday evening for our group.  
Enjoy a great time of fellowship on Saturday evening.*

**SUNDAY:** Cowboy Church Service @ 7:30am  
All AQHA Ranch Riding classes -- 8:30 am

*Everything should be wrapped up before noon on Sunday.*



**SOUTH TEXAS TACK**

[www.southtexasstack.com](http://www.southtexasstack.com)

## NRSHA National Championship & VRH World Show TIPS!

**W**e are getting excited about the first National Ranch and Stock Horse Alliance (NRSHA) National Championship Show. Many of our members are showing at the NRSHA and/or AQHA Versatility World Show in Guthrie in June.

If this is your first time at a major world or national show, here are a few tips to make your show a successful and enjoyable experience.

One of the best tips – Read the Qualifying Handbook available at [aqha.com/vrhworld](http://aqha.com/vrhworld). The handbook has specific rules and info that are important for all exhibitors!

### Before the Show:

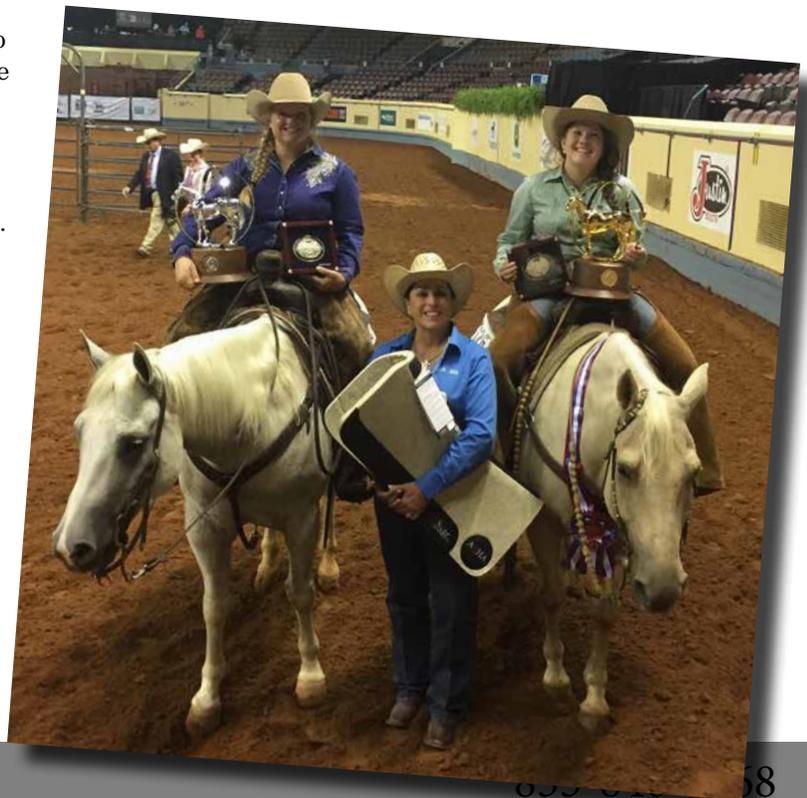
- Health & Coggins Papers – you must have a **30-day current Health Certificate** and current (12 month) Coggins papers
- Make a list of what you need so you don't forget while packing
- **Subscribe to text alerts! Text "SUBSCRIBE" to 806-576-0913. AQHA will text schedule updates throughout the week, so keep your phone handy!**
- If you're in AQHA classes, Read the therapeutic medication rules & be aware of them! Items like bute, Equioxx, dexamethasone, and many others are regulated
- Print out practice schedule and decide the best time to ride. Arenas may not always be "open riding" so please follow the practice schedule
- Highlight your classes on the show schedule available at [aqha.com/vrhworld](http://aqha.com/vrhworld)
- Patterns and working orders will be available at [aqha.com/vrhworld](http://aqha.com/vrhworld) very soon!

### When you check in the Show Office:

- Get a schedule at the show with estimated times — but know it's a rolling schedule & times can change!  
**\*\*Classes will NOT wait for a start time if the arena is running ahead of schedule**
- Be prepared to show your current membership card (If showing NRSHA, you must show proof of current membership for the alliance you qualified under ie. your SHTX membership)
- Pick up copies of the patterns. They will be available in a file box in the office

### At the Show:

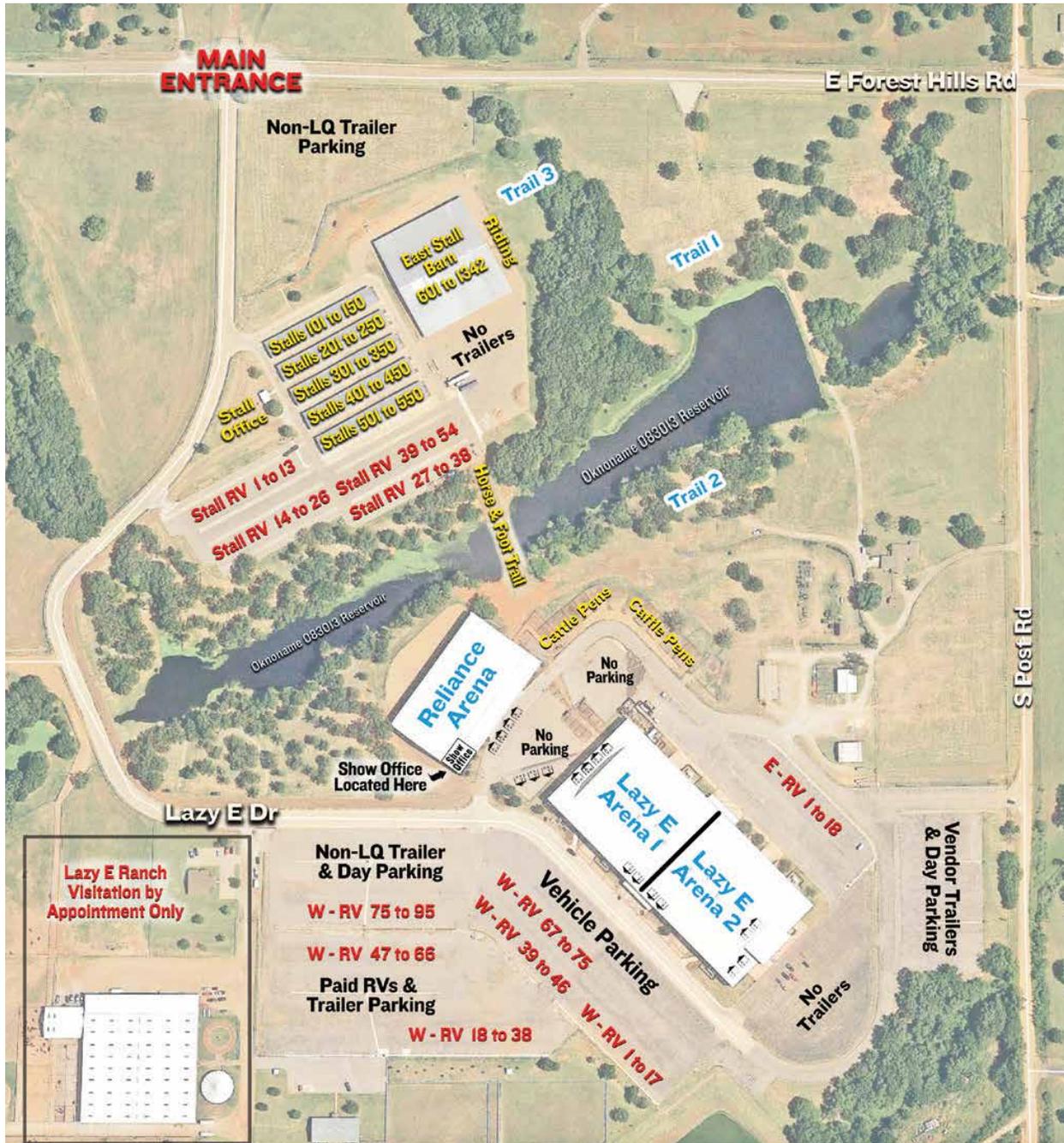
- Attend Exhibitor meetings — Show management will announce the most relevant information and any changes, etc.
- Review warm up arena etiquette!! Be courteous to others; there will be a lot of riders!
- It will be hot! Keep yourself and your horse hydrated!
- Be aware of where they are at in your next arena so you are not caught off guard and you are ready
- Pretend this show is like any other show. Keep your same routines, don't drastically change anything just because it's a world or national championship show
- You won't need a muck bucket/wheelbarrow to clean out your stall. Rolling trash bins are provided. (but bring your own apple picker)
- Make friends from other states! Have fun!
- Visit the trade show
- Put contact info on your stall in case of emergency
- Bring lots of fly spray & sunscreen
- If you want to save money at the concession stand, pack a cooler
- A professional photographer will be on the grounds. Review AQHA's photography policy in the qualifier handbook. NO professional equipment is allowed.





**NRSHA**  
NATIONAL RANCH AND  
STOCK HORSE ALLIANCE

# VRH Lazy E Arena Map



Stock Horse of Texas and NRS teamed up to present a

# STOCK HORSE *Clinic* & PRACTICE SHOW

for Novice & Intermediate division riders

**August 24-26, 2018**

## **Friday evening**

- Pot Luck Supper at 5:30pm
- 1st Riding Session at 7pm

## **Saturday**

- Riding sessions
- Classroom sessions on how events are judged

## **Sunday morning**

- Practice show (open only to clinic participants)
- Get immediate feedback/coaching on your run from the judge before you exit the arena!

Learn general horsemanship, reining maneuvers, live cow work, flag work, stock horse pleasure & trail with

**Ben Baldus**  
**Allen & Bobbie Walton**

**Cost per Rider — \$350**

**“Fence Sitters” — \$80**

*(listen & learn without a horse)*

Both options include breakfast and lunch on Saturday & Sunday and a fajita supper on Saturday evening.

**Limited to 30 riders!**

**3 clinicians!**

Must be a member of Stock Horse of Texas. Memberships available for \$30 online.

**For more information, call**

**Michelle Reding**

**(817) 629-2719**

**reding.michelle@yahoo.com**

### STALL/RV/CABIN INFO:

Reserve stalls, RV hookups, cabins and bunkhouses through NRS.

Call 940-627-3949 for more information or visit [www.nrsevents.com/book-now](http://www.nrsevents.com/book-now)

Accommodations are also at Fairfield Inn & Suites



[www.stockhorsetexas.org](http://www.stockhorsetexas.org)  
[stockhorsetexas@att.net](mailto:stockhorsetexas@att.net)  
855-846-7468



at the NRS Training  
Center next to the NRS  
Store in Decatur, Texas

**Sign up forms available at [www.stockhorsetexas.org](http://www.stockhorsetexas.org).**

**Payment required to hold your spot!**

**Call Michelle at 817-629-2719 for more information.**

# DRIPPING SPRINGS

## Stock Horse of Texas Clinic & Show, plus AQHA Ranch Riding!



**Clinic on Friday, June 29th @ 8:00am with...**



Matlock Rice



Fred Gillespie



Lori Walton



Stacey McAlexander

**AQHA Ranch Riding Friday, June 29th @ 6pm**  
**Stock Horse Show on Sat., June 30th @ 8:00am**

Judges:

Lori Walton • Mike Crumper  
 Fallon Burger \* Fred Gillespie

*Clinic is limited to 60 riders!*

*Attention! When driving in from the Northwest,  
 DO NOT take Hamilton Pool Rd & Ranch Rd 12 with a  
 trailer due to the sharp curves!! Instead, take Hwy 281  
 through Johnson City to Hwy 290.*

DRIPPING SPRINGS  
**RANCH  
 PARK**

1042 Event Center Dr.  
 Dripping Springs, TX  
 Across from Dripping Springs  
 Elementary School

Reserve Stalls on entry form  
*first come, first serve*  
*(no tack stalls available)*



Cowboy Church of the Hill  
 Country will provide a Free  
 Chuck Wagon Breakfast &  
 Cowboy Church service @  
 7am SATURDAY!

Lone Star Pony Club will have a  
 Horse Wash fundraiser on Friday,  
 starting at 4pm!

Hampton Inn Austin/Oak Hill  
 6401 US Hwy 290 West  
 Austin, Texas, 78735  
 512-891-7474

Sleep Inn  
 Dripping Springs, Texas  
 512-858-2400

**Entry forms at [www.stockhorsetexas.org](http://www.stockhorsetexas.org)**

# What Makes a Legend?

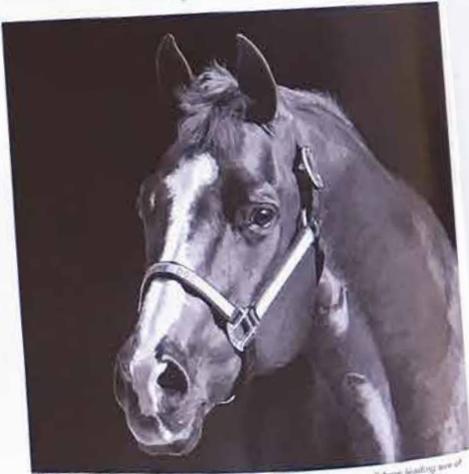
## Legends Volume 9!

The 9th volume in the series is loaded with stories of some of the most famous stallions and mares that ever lived. The list reads like a Who's Who in Quarter Horse history.

### 4 GENUINE DOC

His legacy of success can be found in cutting, reining and cow-horse pens, and the show arena.

by Gala Nettles



Genuine Doc, a great broodmare sire, left his mark in the equine industry as an all-around leading sire of reining and cutting horses, and as a leading paternal grandsire of cutting and reined cow horses.

46 Legends 9

### 9 PLAYGUN

His pedigree made him destined to be a cutting horse, but this gray stallion had a wide-reaching influence on the performance-horse industry.

by Susan Morrison



The Pipers believed that Playgun's conformation was ideal for an equine athlete. Such a form simply functioned well, plus the horse displayed not only cow sense, but also a people-pleasing personality.

106 Legends 9



Her earnings topped \$500,000, and she had produced just four foals prior to Playgun. The first two—the only offspring old enough to have been shown—were money earners. Freckles Playboy's first foal crop had arrived in 1976, and he had established himself as a sire, with 37 of his get having placed in the \$100,000 mark in cutting earnings by 1993. Playgun easily could have been expected to be one of the sale's highlights.

But the sale's success, combined with his lack of fitting in comparison with many of the other sale horses, worked in the Pipers' favor. And a number of people thought Playgun wouldn't sell if he didn't bring a hefty bid. Those factors, combined with a client of the Pipers who was willing to help out, led to a once-in-a-lifetime purchase that changed not only the course of their lives, but also cutting-horse history.

**Silver and Cutting Gold**

When Miss Silver Pistol was foaled, Art Shahan and his son, Wes, knew they might have their hands full. Her dam, the King's Pistol daughter Patsy Lady J. Be, had a reputation for being flighty. Her 1982 sire, noted by cutting-horse phenomenon Doc's History, proved the Shahans' instincts were correct. From the start, the filly was much like her dam. But the very traits that made Miss Silver Pistol a bit difficult also contributed to her success in the cutting pen. Quick, smart and sensitive, she proved to be one of the most talked-about cutting horses of her time. Her ability to hold tough cuts and her ability to make her head and neck to trap a competitor were dynamic. Wes rode her in the 1985 NCHA Futurity non-pro championship, and she eventually earned more than \$12,000. Among her other accomplishments were the 1986 NCHA Breeders Cutting Open class.

- Halter, Performer
- American Quarter Horse
- 1985 AQHA Open High
- \$100,000 National C
- AQHA Prog
- Foal Crop: 20
- Foals Registered: 1
- Halter Points: 0
- Halter Point Earned
- Halter Performer
- Performance Points
- Performance Points
- Performance Points
- Superior Performer
- AQHA World C
- AQHA World C
- High-Point Horse
- AQHA Incentive
- AQHA Silver C
- AQHA Reserve
- National C
- National C
- National C
- World Horse
- World Horse

## WESTERN HORSEMAN Legends VOLUME 9



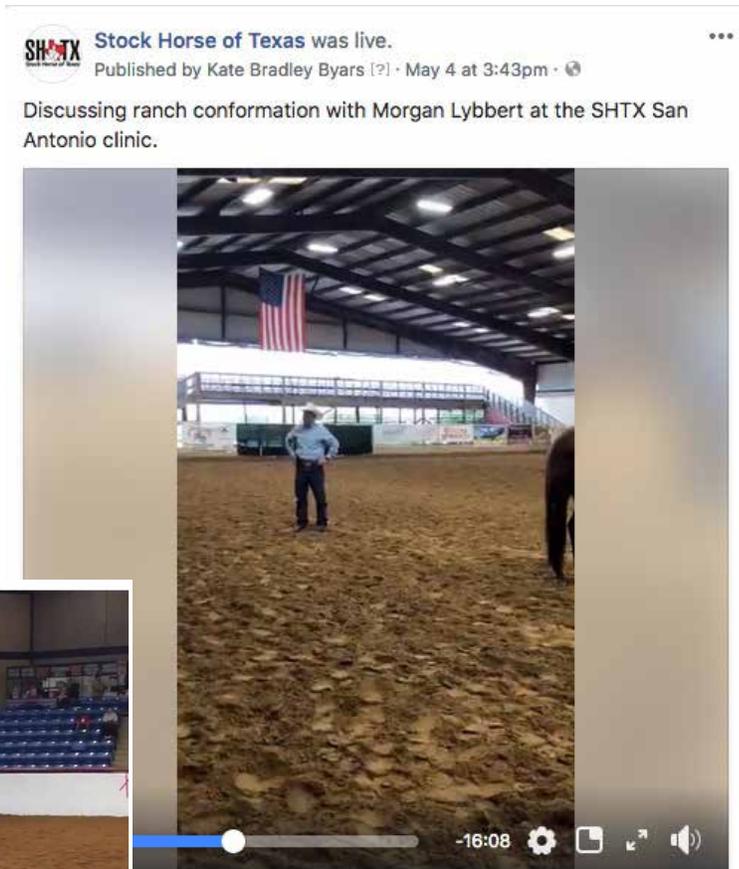
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Horses featured are: Be Aech Enterprise, Colonels Smoking Gun [Gunner], First Down Dash, Genuine Doc, Goldseeker Bars, Lynx Melody, Photon, Playboys Ruby, Playgun, Red Sonny Dee, Royal Blue Boon, Smart Chic Olona, Smart Little Lena, Streakin Six, Tanquary Gin, The Intimidator, The Ole Man, Topsail Whiz, Triple Chick, Zips Chocolate Chip

Do you show in Ranch Conformation? Check out this Facebook Live video of Morgan Lybbert's talk on Conformation from the San Antonio clinic! Thanks to Kate Byars for filming!

Questions on the Box-Drive-Box-Drive cow work class? AQHA & NRCHA Judge and SHTX Board Member Bozo Rogers discusses the class and what judges are looking for. It's on our home page, [stockhorsetexas.org](http://stockhorsetexas.org)



Box Drive Box Drive educational video

913 views

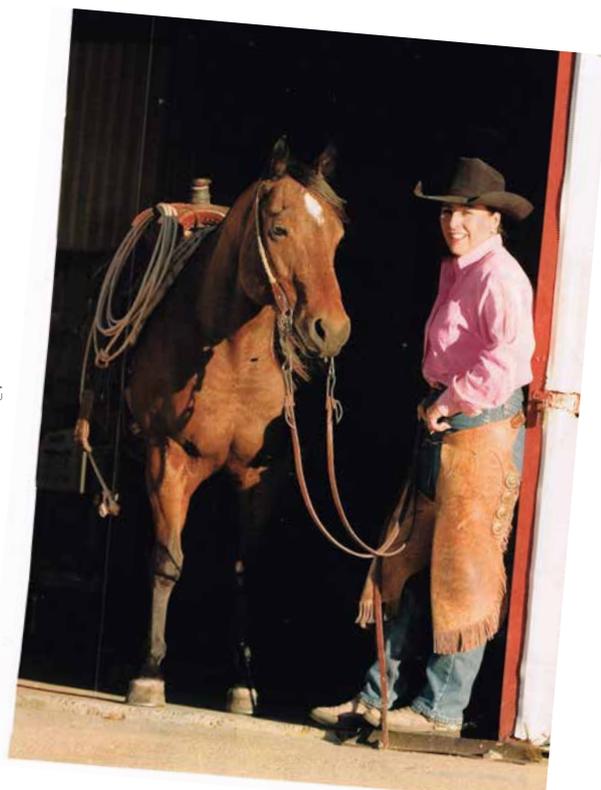
3 likes 0 comments SHARE

## HISTORICAL CORNER

A retrospective look at a fellow competitor, friend and champion of the ranch and stock horse industry

In addition to serving as the title sponsor for the SHTX World Show, Western Horseman magazine has on many occasions featured articles about various SHTX members and other matters concerning SHTX. I think going back to some of the not-so-recent articles might be of interest to newer members particularly.

Kim Lindsey served as the first secretary of SHTX and later as Vice-President, President, board member and Executive Director. She is currently Director of Ranching for AQHA. The following article is reprinted with permission of Western Horseman.



# Kim Lindsey

Long days and hard work pay off for this veteran ranch-horse versatility competitor.

INTERVIEW BY KYLE PARTAIN PHOTOGRAPH BY ROSS HECOX

**L**IFELONG HORSEWOMAN KIM LINDSEY has served on the board of directors for several associations, including the Ranch Cutting Horse Association and Stock Horse of Texas. But she's also one of the toughest riders in these and other groups that promote ranch horses through competition.

Her strong desire to compete could very well be traced to an uncooperative Shetland pony that was eventually deemed too dangerous to serve as Kim's first horse. But until the day that pony was replaced by her father's aging black mare, Kim repeated a vicious cycle of getting bucked off and climbing right back on.

at what I love, and it doesn't get much better than that.

**I'VE ALWAYS LIKED COMPETITION**, but I look at it more as a competition with myself. I feel like God has given me some abilities, and I need to put them to use.

**WHEN SHOT FIRST STARTED**, I had to do all the secretary work. So I'd show my horse, jump off and go put figures into the computer. Now, we actually have paid secretaries—including my mom—to do all of that.

**MY ORIGINAL MAJOR** in college was fashion merchandising. It seems strange, since I'd lived on a ranch all my life, but I always

feedlot and I worked in the office. I shouldn't tell this—since I was the one managing the books at the feedlot—but I was always confused by credits and debits in accounting class. My mom was a schoolteacher for 26 years, and I'd always have to call her to explain about debits and credits again. It's even scarier because I worked in a bank in Dimmitt, as well. But I finally got it all figured out. —

**WE GENERALLY BUY** rejected reining horses that just aren't going to make it at the big futurities. It's great because we've been able to purchase some great horses that just needed a new lifestyle or a few more years to mature both mentally and physically. We've got an own son of Smart Little Lena and a grandson of Doc O Lena on the ranch right now.

**MY HORSESHOER TOLD ME** that he doesn't know when I have time to work, with all the competitions I go to.

**EARLIER THIS YEAR**, I'd won a ranch cutting at Haskell and I had the trophy saddle thrown up over my regular saddle on old Freckles [pictured with Lindsey at right]. I was walking back to the trailer when Bob Moorhouse said jokingly, "Shouldn't you be home sewing on buttons or something?" I told him I'd done that before I left the house that morning. 🐾

**"I'm a typical mom and ranch wife. I'm up before everyone else and usually the last one to bed at night."**

**MY MOTHER ALWAYS CALLED ME** hardheaded, but I prefer the term "strong-willed." I guess when I was a kid I was hardheaded, but as an adult I'm just strong-willed.

**I GREW UP ON A RANCH IN NEW MEXICO** and have been around this lifestyle all my life. It never even crossed my mind that I would do something else. As I've gotten older, I've come to realize that the best thing in life is getting to live out my dreams. I get to work

thought that would be fun. I worked in a clothing store a couple of summers during college, and it gave me a chance to wear high heels and all that stuff. People who know me now would think the idea of me wearing high heels is kind of far-fetched, but it's true.

**I FINISHED COLLEGE** on a Friday and we moved to Dimmitt, Texas, and started work at a feedlot there on Monday morning. My husband, Matt, worked in the



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